

# Aren Haun

www.arenaun.com

## Education

MFA in Playwriting, Columbia University 2010

## Publications

*Paperback Writer*  
(as Chelsea Perkins)

Applause Books: Best Women's Monologues 2023

*If We Only Knew*

Applause Books: Best 10 Minute Plays of 2021

*The Lake*

Routledge Press: One Minute Plays: a guide to tiny theater

*Longshot*

Smith & Kraus: Best Plays of 2018: 2nd Place Winner

*Standing Room Only*

Smith & Kraus: Best 10-Minute Plays of 2013

*A Walk in the Park*

Smith & Kraus Best 10-Minute Plays of 2012  
Northwest Playwrights Alliance, *Tatamae* 2011

## Awards & Recognition

*Eulogy for an Insignificant Man*

Commendation: BBC International Radio Play Competition 2023

*Holiday*

Finalist: Carlow Little Theatre Society, Ireland 2023

*What Else is New*

Finalist: Labute New Theater Festival 2022

*Everything Goes*

Finalist: Carlow Little Theatre Society, Ireland 2022

*A Simple Matter of Life and Death*

Longlist: Sky Blue Theatre Co. British Theatre Challenge 2021

*Love-All*

2nd Round: Austin Film Festival 2020  
Semi-finalist: O'Neill New Play Conference 2020  
Semi-finalist: New American Voices Festival 2020

*Longshot*

Winner: Edgefest 2020

*Sisyphus's Day Off*

Semi-Finalist: Birdhouse Theater, Milledgeville, GA 2020

<i>Parallax</i>	Semi-Finalist: Seven Devils Playwriting Conference, id Theater, 2019
<i>If We Only Knew</i>	Winner: The Seven, Fusion Theatre, Albuquerque, NM 2019 Longlist: Pint-Sized Plays 2019
<i>Too Good to Be True</i>	Semi-finalist: Rover Dramawerks New Play Contest 2018
<i>Allegory of a Cafe</i>	Winner: Alan Minieri Memorial Playwriting Award 2008

## Full-length Plays

<i>Kill the Editor</i>	Desert Ensemble Theatre 2023 Exit Studio Theatre, San Francisco 2017
<i>Love-All</i>	Reading: Script Readers, UK 2020
<i>Parallax</i>	Reading: Last Frontier Theatre Conference 2019
<i>Paperback Writer</i> (previously <i>Chelsea Perkins</i> )	Austin Film Festival, 2nd Round 2022 Reading: Abacus Arts Studio 2020 Reading: Dramatists Guild Footlight Series 2018
<i>The Mating Instinct</i>	5th Wall Productions, Charleston SC 2018 Reading: 5th Wall Productions, Charleston SC 2016
<i>Convictions</i>	Reading: Breach Once More 2017 (as <i>Till Death Do Us Part</i> )
<i>Too Good to Be True</i>	Reading: Playwrights Center of San Francisco 2016
<i>A Separation</i>	Reading: Playwrights Center of San Francisco 2016 Reading: The Barrow Group, NYC 2009
<i>Expecting</i>	Actors Center of San Francisco 2012 Players Loft, NYC 2009
<i>Froth</i>	Beckman Theater, NYC 2010
<i>Done to Death</i> (new version)	Austin Film Festival, 2nd Round 2021
<i>Done to Death</i> (previous version)	Venue 9, San Francisco 2002
<i>A Magnificent Lie</i>	Reading: Play Readings With Friends 2018

*Speed of Gravity, The*

Reading: The Playwrights Foundation, San Francisco 2019

## **One-Acts**

*Holiday*

Reading - Carlow Little Theatre Society, Ireland 2023

*What Else is New*

Labute New Theater Festival, St. Louis Actors Studio 2022

*Everything Goes*

Reading - Carlow Little Theatre Society, Ireland 2022

*The Name of the Monster*

Exit Theater, San Francisco 2015

*Conversation After a Film*

San Francisco Fringe Festival 2014

*The Downside of Suicide*

Actors Center of San Francisco 2011

*Parallax (one-act)*

Actors Theatre of San Francisco 2005

## **Short Plays**

*Usherette*

Jakespeare: Revelations 2022

*If We Only Knew*

20/20 Festival, Aery Theatre 2022

Fusion Theatre: The Seven, Albuquerque, NM 2019

*Longshot*

Birdhouse Theatre, Edgefest, Milledgeville GA 2018

Smith & Kraus Best 10-Minute Plays of 2019, 2nd place

Shawnee Playhouse, Shawnee-on-Delaware PA 2019

*Standing Room Only*

Westmount Community Theatre, Quebec CAN 2024

Santa Monica College, Los Angeles CA 2023

Northfield Mount Hermon, Western Massachusetts 2022

Watchung Hills Regional High School, Warren NJ 2022

Southern Union State Community College, Wadley AL 2022

Bethel Conservatory of the Arts, Redding CA 2021

Dorset Players, Dorset VT 2020

Canberra Academy of Dramatic Art, Fyshwick, Australia 2018

American Community School of Abu Dhabi, Abu Dhabi UAE 2017

Mount Saint Mary Academy, Watchung, NJ 2016

SHOBI College of Music, Tokyo Japan 2016

Brooklyn Friends School, Brooklyn, NY 2016

Cleona High School, Cleona PA 2016

Redwood High School, Larkspur CA 2015

Norwalk Community College, Norwalk, CT 2014

Pegasus Theater, *Tapas*, Sebastopol CA 2012

<i>Allegory of a Café</i>	Kitchener-Waterloo Little Theater, Kitchener, ON 2014 American Globe Theater, 15 Minute Play Festival, NYC 2008
<i>The Note</i>	Pegasus Theater, <i>Tapas</i> , Sebastopol CA 2013 Exit Theater, <i>Long Story Short</i> , San Francisco 2013 AlterTheater, <i>Smorgasbord of Shorts</i> , 2005
<i>Sisyphus's Day Off</i>	Wishbone Theatre Collective, Chicago 2012
<i>Between the Sheets</i>	Bridge Theater at Shetler Studios, NYC 2012
<i>No One You Know</i>	CP Theatre Productions, London 2011 Roy Arias Studios, NYC 2010
<i>A Walk in the Park</i>	Andover High School, Andover MA 2014 Metro State University, Denver, CO 2014 Kent Denver School, Englewood, CO 2014 Lakeshore Players, White Bear Lake MN 2011
<i>The Power of Theater to Change the World</i>	Producers Club, NYC 2010
<i>The Lake</i>	Gone in 60 Seconds, Brooklyn College, NY 2007
<i>The Quick Brown Fox</i>	Actors Theatre of Louisville Apprentice Company, Louisville KY 2003

## **Teaching**

Drama Teacher (6-8)	Joseph Le Conte Middle School 2023-Present
Drama Teacher (6-12)	Aspire Lionel Wilson Prep 2021-2023
Artist-in-Residence (Playwriting Teacher)	San Francisco School of the Arts 2015-2021
Resident Dramaturg	Lick-Wilmerding High School 2010-2014