

Aren Haun  
Playwright

arenhaun.com  
arenhaun@gmail.com

MFA in Playwriting, Columbia University

2023	EULOGY FOR AN INSIGNIFICANT MAN	Commendation: BBC International Playwriting Contest
2023	HOLIDAY	Finalist/Reading: Carlow Little Theatre Society, Ireland
2023	KILL THE EDITOR	Desert Ensemble Theatre, Palm Beach
2023	CLARK KENT GETS HIS SUIT CLEANED and other plays	Phoenix Theatre, San Francisco
2022	WHAT ELSE IS NEW	Labute New Theater Festival, St. Louis
2022	EVERYTHING GOES	Finalist/Reading: Carlow Little Theatre Society, Ireland
2021	KILL THE EDITOR	Ball State University, Indiana
2021	IF WE ONLY KNEW	Applause Books: Best 10-Minute Plays of 2021
2020	LOVE-ALL	Semi-Finalist: O'Neill Playwriting Conference
2020	LOVE-ALL	Reading: Script Readers, UK
2020	CHELSEA PERKINS	Reading: Abacus Arts, London
2019	PARALLAX	Reading: Last Frontier Theatre Conference, Alaska
2019	LONGSHOT	Winner: Shawnee Playhouse, Shawnee-on-Delaware
2018	THE MATING INSTINCT	5th Wall Productions, Charleston

2018	A MAGNIFICENT LIE	Play Readings With Friends, New York City
2014	CONVERSATION AFTER A FILM	San Francisco Fringe Festival
2014	ALLEGORY OF A CAFE	Kitchener-Waterloo Little Theater, Ontario
2013	STANDING ROOM ONLY	Smith & Kraus: Best 10-Minute Plays of 2013
2012	A WALK IN THE PARK	Smith & Kraus: Best 10-Minute Plays of 2012
2011	NO ONE YOU KNOW	CP Theatre Productions, London
2010	FROTH	Beckman Theatre, New York City
2009	EXPECTING	Players Theater, New York City
2009	A SEPARATION	Reading: The Barrow Group, New York City
2003	THE QUICK BROWN FOX	Actors Theatre of Louisville Apprentice Company
2002	DONE TO DEATH	Venue 9, San Francisco